



Val Bertoia

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Val Bertoia was born in Santa Monica, California in 1949. In the 1950s, his family moved from California to Pennsylvania where he has lived and worked ever since.

In the 1960s, Val studied Mechanical Engineering at Indiana Institute of Technology in Ft. Wayne, Indiana. In 1969, he was awarded Speaker of the Year at Indiana Tech.

In 1971, he was released from Ft. Dix, NJ, from the US Army to return to Pennsylvania. He started working at the nearby farm, soon after his father asked him to work at Bertoia Studio with him.

Val Bertoia is an avant-garde artist, who is best known for helping his father (renowned sound art sculptor Harry Bertoia) work on the Sound-Sculpture environment, Sonambient from 1972-1978. However, Bertoia Studios continues to this day with Val constantly in his creative mode eager to share with the public.

On an old Pennsylvania farm, Val performs an ethereal sound chorus using instruments of copper, steel and bronze alloys. Normally, when an alloy is made, two or more metallic elements intermix, and usually the purity of a metal will deteriorate, or cheapen. For him, the intermixing of two or more parts means not losing quality, but rather gaining interconnectivity. Val's blending of opposites creates harmony, and from this blending of opposites emerge statements and images of oddly calming unity.

"The sounds and forms all come together as the most phenomenal metallic expression of man this human-world has known," adds Val.

For more insights into Val's vision:
www.bertoiastudio.com/valbertoi