

2026 Members' Show

66th Annual

Oct 30 to Nov 20, 2026

CALL TO Artists



Open to Pottstown Area Artists' Guild members

\$100 People's Choice Award



www.paag.info/entry-members-show

DEADLINE – Fri, Oct 16, 2026

midnight, for receipt of entry and payment.



Submitting to this show gives the Pottstown Area Artists' Guild permission to use your images for promotion and education.

ELIGIBLE ARTISTS

ALL 2026/27 Guild Members.

If you haven't renewed, please do so.

FREE ENTRY TO GUILD MEMBERS

Want to Join the Pottstown Guild?

www.paag.info/membership

SHOW DATES

Fri, Oct 30 through Fri, Nov 20, 2026

SHOW LOCATION



MC3 Pottstown Campus – North Hall Gallery. 16 E.High St, Pottstown PA

GALLERY HOURS

Mon – Thurs 8am to 9pm

Fri – 8:30 to 4:30

DELIVERY PARKING

On High St. next to the gallery. Directly in front of gallery. 2 spots in gallery lot.

PROFESSIONAL PHOTOGRAPHY

Anthony Nowack at Anno Artem Gallery. \$25/piece. Please set up a convenient day and time directly with him.

www.annoartem.com/galleryservices



OPENING RECEPTION*

Fri, Oct 30, 5 to 7pm

TRICK/TREAT

Come dressed as your favorite artist or painting and receive a treat.

FOOD DRIVE:



Check website for items they are requesting www.paag.info/food-drive

ARTIST TALK PANEL DISCUSSION*

Sat, Nov 14, 2 to 4pm

A panel of 5 artists each sharing their stories through a spoken presentation or PowerPoint, Q&A afterwards.

*Please bring a sweet to share at either/both events. Let us know at DROP-OFF Mon, Oct 26

TWO NEW FEATURES

1. A section in the gallery will be for **SMALL PIECES** of art.
 - \$200 limit
 - 2D art 14" x 14" max
 - Small sculptures / functional ceramics
2. Up to **THREE ENTRIES***, FREE (2 REGULAR/ 1 SMALL)

ENTRY Online Form opens Fri, Sept 11
www.paag.info/entry-members-show

IF YOU NEED HELP with the form
paagmembershow@gmail.com
Subject: Help with form ATTN Jeanne

ART SUBMISSIONS FOR SHOW

Please hold aside your submitted artwork. It is expected to be at the show—**NO EXCEPTIONS.**

PRICING OF ART

1 ENTRY – must be for sale. Can be REGULAR or SMALL size.

2 ENTRIES – only one can be Not for Sale (NFS). But not necessary. Can be REGULAR or SMALL size.

3 ENTRIES – 2 REGULAR size / 1 SMALL size. One of the two REGULAR sizes can be NFS. The SMALL size has to be for sale.

BE PREPARED

we will be asking for the following:

. TITLE/ MEDIUM / PRICE / SIZE

. ARTIST STATEMENT 30 word MAX.

ART IMAGES

2D ART - 1 image of art
3D ART- 1 front / optional back view

IMAGE TYPE and SIZE

JPG, JPEG, PNG – 72dpi / 1200pxs
longest side. If you don't know how to resize images, send what you have.

FILE NAME FOR ART IMAGES

LASTname_FIRSTname_Title
(ie. Williams_Joan_Calm)

FILE NAME FOR ARTIST WORKING

IMAGE used for show promo on our Social Media, Website, and Eblast.
LASTname_FIRSTname.

ARTIST TALKS Sat, Nov 14, 2 to 4pm

A panel of 5 artists each sharing their stories for approx 5 min. Q&A afterwards. Indicate your interest of being considered on the submission form. The artists will be determined once all the submissions are received.

ACCEPTABLE ARTWORK

- ORIGINALS ONLY in Painting, Drawing, Mixed Media, Sculpture, Collage, Printmaking, Photography, Assemblages.
- Art not previously shown in the Members' Art Show.
- Artwork consisting of more than one piece is considered one entry.
- Collaborative art is accepted.

NOT ACCEPTABLE ARTWORK

- NO Generative AI Art.

2D ART SPECS

UNFRAMED: 60" max (REGULAR size)
14" x 14" max for (SMALL size).
• Gallery wrapped with finished edges.
No visible staples.

2D ART SPECS

FRAMED: 60" max (REGULAR size)
14" x 14" max (SMALL size)
with frame included.

All work must be READY TO HANG.

- WIRED securely with screws or D-hooks.
- NO Sawtooth Hangers.
- NO Exposed glass edge clip framing.

3D ART SPECS

- Freestanding or securely attached to a base.
- Pedestals will be provided.
- Have a size limit question?
Contact paagmembershow@gmail.com
Subject: ATTN Sabah

DROP-OFF

- In person at show location. No shipments.
- Each piece of art must have a **Drop-Off label attached on the back.**

Can't make DROP-OFF date?

Let us know who you are sending ASAP.

UNTIL Oct 25 EMAIL

paagmembershow@gmail.com

SUBJECT: Can't make Drop-Off

DAY OF Drop-Off Oct 26 CALL

Sabah 484-437-1679

- Let us know what sweet you are bringing and to which event. Oct 30 and/or Nov 14 (ie. cookies, candy, etc.)

PICK-UP

- In person at show location. No shipments.
- \$10/day fee for any art not collected.

Can't make the PICK-UP date?

Let us know who you are sending ASAP.

Until Nov 22 EMAIL

paagmembershow@gmail.com

SUBJECT: Can't make Pick-Up

Day of Pick-Up Nov 23 CALL

Sabah 484-437-1679

LIABILITY

The GUILD and VENUE are not liable for theft or damage to artwork.

SALES

- **Commission 15%** to Pottstown Area Artists' Guild.
- Artwork remains up until end of show unless approved by the Show Chair.
- Artist is responsible to coordinate receipt or delivery of art with the buyer. Pick up day is a great option.
- The guild will collect 6% PA Sales Tax and remit to the PA Dept of Revenue.
- A W-9 is required for sales totaling \$600 or more.
- Artist will receive a check shortly after the show ends.

CALENDAR

www.paag.info/artist-info



Fri, Sept 11 Applications open

Fri, Oct 16 DEADLINE

midnight for ENTRY & RECEIPT of payment.
NO SUBSTITUTIONS or CHANGES will be accepted after the deadline.

Mon, Oct 26 DROP-OFF

2 to 6pm

Fri, Oct 30 OPENING RECEPTION

Trick/Treat and Food Drive*

5 to 7pm

*Benefits Pottstown Cluster Pantry

Sat, Nov 14 ARTIST TALK PANEL DISCUSSION

2 to 4pm

Fri, Nov 20 SHOW CLOSES

4:30pm

Mon, Nov 23 PICK-UP

2 to 6pm

Mon, Nov 23 PEOPLE'S CHOICE

Award presented at pick-up.
Winner announced on our E-blast,
Instagram. Facebook. and Website.

Questions? contact

Show Chair Sabah Farooq

paagmembershow@gmail.com

Subject: ATTN Sabah



2026 Members' Art Show

ART DROP-OFF LABEL

DROP-OFF: Mon, Oct 26, 2 to 6pm

MC(3) North Hall Gallery – 16 High St, Pottstown PA

Please have labels filled out and attached to artwork BEFORE YOU ARRIVE at drop-off.

Label ENTRY 1

Artist: _____

Title: _____

Medium: _____

Size: _____

Price: _____

Label ENTRY 2

Artist: _____

Title: _____

Medium: _____

Size: _____

Price: _____

Label ENTRY SMALL ART (2D – 14" x 14" max / 2D & 3D \$200 max)

Artist: _____

Title: _____

Medium: _____

Size: _____

Price: _____

This **must** be the same info that you sent with your entry.

NO changes NO Substitutions

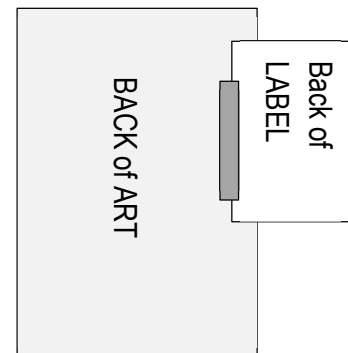
- For 2D work, attach label to back of art as in diagram.
- For 3-D work, attach label to bottom of art.

Please print clearly!

Fill out each label completely.

2D ART

Attach the DROP-OFF label to the back of each artwork so they can be read from the front.



ORGANIZER AND LENDER ("Lender") INFORMATION

Lender Name	
Organization/Address	
Phone	
Email	
Website	

DESCRIPTION OF WORK(S) OF ART ("Works")

Title	
Medium	
Date	
Price	
Insurance Value (if different from price)	

BORROWER ("Borrower") INFORMATION

Borrower Name/Entity	Montgomery County Community College (or "College")
Address	340 DeKalb Pike, Blue Bell, PA 19422
Phone	215-619-7349
Website	www.mc3.edu/culture
Gallery Location ("Gallery")	North Hall Gallery in Pottstown, PA
Exhibition Name ("Exhibition")	Pottstown Area Artists Guild 2026 Member's Show

INSTALLATION

Please include any details about the installation or operation requirements of Lenders' Works.

REPRODUCTION

May the College/Borrower use an image of the Works in any marketing materials (e.g., posters, postcards, social media posts, etc.) for the Exhibition? Please circle one.

Yes

No

Maybe—let's talk

SHIPPING

Lenders will pack and ship works for delivery to Borrower's location on or about:	October 26, 2026, 2 pm to 6 pm
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RETURN OF WORKS

Lenders agree to pick up their Works from Borrower's location on:	November 23, 2026 2 pm to 6 pm
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SUPPLEMENTAL EVENTS

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Will there be accompanying educational events, such as workshops, lectures, or performances associated with this exhibition? Please circle one:		Yes	No
Event description:			
Lecture fee/ honoraria:			

AGREEMENT

The Lenders and the College/Borrower have signed this Art Loan Intake Form with the intent to be legally bound on the terms set forth in the following pages ("Details and Specifications") on the latter of the dates set forth below:

Lender

Name

Signature

Date**Borrower**

Patrick Rodgers, Galleries Manager

Date

Jenna Meehan, Vice President of Institutional Effectiveness

Date

Vicki Giammarco, Director of Grants & Procurement Svcs.

Date

1. **Photography and Reproduction:** Borrower recognizes that Lenders own copyright to the Works and Borrower has no right to reproduce the Works without written consent from Lenders. Lenders nevertheless agrees that Borrower may photograph the Works and/or cause the Works to be photographed for non-commercial purposes, including archival, educational, promotional and/or publicity purposes of the College, after informing Lenders thereof in writing. Lenders will be recognized as the owners of the Works on all such materials. Borrower agrees to provide Lenders with details as to the context of each intended use, any deadlines pertaining thereto, relevant credit lines to be used, and proof material if available. Any other reproduction of the Works, by any person acting for and/or on behalf of Borrower, for any other purpose, must be approved in writing in advance by Lenders. Borrower agrees not to reproduce images of the Works for postcards, slides, posters, or other commercial purposes without the written permission of Lenders. Borrower agrees to pay all costs of any such reproduction of the Works produced for or on behalf of Borrower. Borrower agrees to provide Lenders with five (5) copies of any publication reproducing the Works. While Borrower will make reasonable efforts through signage to discourage unauthorized reproduction of the Works, Lenders recognize that the Works are displayed in a public space and that casual (digital and other) reproduction of the Works will for all intents and purposes be impossible to prevent.
2. **Insurance; Indemnity:** Borrower agrees to provide at its cost all risk onsite fine arts insurance coverage for the safekeeping and preservation of the Works while in the care, custody and control of Borrower and/or the College, such Works to be insured for the value stated on Page 1 of this Artwork Intake Form (the "Insurance Value"), being Lenders' representation as to the "fair market value" of the Works. Borrower agrees that the insurance coverage it has obtained for the Insurance Value for the Works as indicated on page 1 is the stated value established by Lenders for the Works, and all claims by Lenders and/or Borrower, whether for full or partial damage to the Works, while in the care, custody and control of Borrower and/or the College, will be based on this value. Borrower agrees to provide Lenders with a Certificate of Insurance and/or a copy of the Certificate of Indemnity issued by the Federal Council on the Arts and the Humanities or a comparable policy evidencing such insurance coverage, including full insurance coverage for acts of terrorism upon Lenders' request therefor. Lenders agree to use reasonable efforts to cooperate with Borrower, as may be necessary and/or required, to enable Borrower to submit and pursue a claim based upon insurance coverage. In the case of partial loss or damage to any of the Works, while in the care, custody and control of Borrower and/or the College, a conservator mutually acceptable to Lender and Borrower may be consulted to recommend and/or perform necessary repairs to the Works. Lender and Borrower shall agree upon the reasonable cost of repair to the damaged Works and the amount of any reduction in the fair market value of the damaged Works after such repair, or in the absence of agreement, these amounts will be determined by an appraiser mutually acceptable to both parties. Borrower shall pay all reasonable costs incurred in connection with any conservation and with the appraiser's valuation obtained in the case of said partial loss or damage to any of the Works, and Borrower shall be responsible for handling and processing any insurance claim.

If a Lender maintains their own policy(ies) of insurance, Lender's insurance coverage shall be primary; and shall include a waiver of subrogation in favor of the College. In no event will the College be liable to Lenders for any loss of and/or damage to the Works in excess of the amount of any insurance recovery from the College's Fine Arts Policy, for any loss of and/or damage to the Works due to causes excluded from coverage under the Fine Arts Policy, and/or for any incidental or consequential damages.

It is agreed and understood that Borrower agrees to indemnify, defend and hold the Lenders free and harmless from any acts of vandalism or other acts that result in a catastrophic injury to any of the Works, and any other type of damage and injury that may result from such damage to the Works by another person or persons while in the care, custody and control of Borrower and/or the College, and from any and all demands, claims, suits, judgments, damages, losses or other liability, including all attorney or other professional fees and all other costs, fees and expenses, suffered or incurred by, or asserted or alleged against Lenders arising by reason of, or in connection with, Borrower's display of the Works being in the care, custody and control of Borrower and/or the College, and related to Borrower's display of the Works on the College's Campus.

3. **Shipping:** Lenders will pack and ship works for delivery to Borrower's location on or about the date noted on Page 1 of this Agreement. Lenders or Lenders' representative agrees to pick up the artwork no later than the date noted on Page 1 of this Agreement, unless the period of the Loan is extended by agreement, in writing, of both parties.
4. **Care, Preservation and Exhibition:** Borrower will give to the Works the same care it gives comparable property of its own, including taking appropriate precautions to protect the Work from fire, theft, and mishandling while on display in Borrower's custody. Borrower will not perform any conservation on the Works without the specific written consent of Lenders. Events involving food and drink (including an opening reception) may take place in the Gallery during the course of the Loan. Reasonable efforts will be made to confine food and drink to areas away from the Works, and to keep the Gallery clean. Lenders will be notified of such events in advance by Borrower.
5. **Return of Loan:** Unless otherwise agreed in writing, the period of the Loan terminates on the date specified on Page 1 of this Agreement. Lenders agree to pick up their Works on the date specified on Page 1 of this Agreement, unless other arrangements are agreed to in writing by both parties. The Work will be returned only to the Lender of record or to a location mutually agreed upon in writing by the Borrower and the Lender of record.

6. **Warranty of the Lender and the Borrower:** Lenders represent and warrant to the College that Lenders are the legal owners of the Works and have the legal right to convey the rights to the College contemplated by this Agreement. Borrower warrants that it has the authority to enter into this Agreement and that the person who has executed this Agreement below on behalf of Borrower has the authority to bind Borrower.
7. **Miscellaneous:** This Agreement represents the entire understanding of all the parties hereto with respect to the subject matter hereof, supersedes any and all other and prior agreements between the parties with regard thereto and declares all such prior agreements between the parties null and void. The terms of this Agreement may not be modified or amended, except in writing signed by both parties. This Agreement and all matters relating to it shall be governed by the laws of the Commonwealth of Pennsylvania. This Agreement shall inure to the benefit of, and shall be binding upon, the parties hereto, and their respective successors, heirs, executors and administrators. Any dispute arising hereunder shall be resolved in the Court of Common Pleas, Montgomery County or in the United States District Court for the Third District, and the parties hereto consent to the personal jurisdiction of those Courts. Any descriptive headings in this Agreement are for convenience only and shall not control or affect the meaning or construction of any provision of this Agreement. This Agreement may be executed in any number of counterparts, and each such counterpart shall be deemed to be an original instrument, but all such counterparts together shall constitute but one document. The parties acknowledge that the normal rule of construction to the effect that any ambiguities are to be resolved against the drafting party shall not be employed in the interpretation of this Agreement.
8. **Notices:** All notices, requests, demands, claims, and other communications hereunder shall be in writing and addressed to the intended recipient at the address set forth above using personal delivery, expedited courier, messenger service, facsimile, email or certified mail return with receipt requested, but no such notice, request, demand, claim or other communication shall be deemed to have been duly given or delivered unless (i) if given by personal delivery or messenger service, upon actual delivery, (ii) if given by expedited courier (e.g., FedEx or UPS), upon actual or attempted delivery, (iii) if by facsimile or e-mail, upon actual delivery following confirmation of delivery, and (iv) if by certified mail, upon actual or attempted delivery. Any party may change the address to which notices, requests, demands, claims, and other communications hereunder are to be delivered by giving the other party notice in the manner herein set forth.
9. **Supplemental Events:** Lender agrees to participate in a supplemental educational event as described on Page 1 of this Agreement (if selected). Lender agrees to provide a list of equipment requirements no later than ten (10) business days in advance of event (e.g., tables, chairs, mic, projector, etc.). Lender will be paid as specified on Page 1 of this Agreement. Lender will provide a W9 and any other necessary payment forms as required by the College's financial processes.