



Sketchpad

POTTSTOWN AREA ARTISTS GUILD ~ DECEMBER TO FEBRUARY 2010

Letter From the PAAG President

Dear PAAG members, artists, patrons and neighbors,

Tis' the Season to celebrate with family, friends and ... art colleagues! We are excited about this year's Holiday Party that will take place Tuesday December 21 from 7:30 – 9:30 pm at the Hill school. There is a full moon that night to boot so bring along your spouse, partner, friend or neighbor to this fun and entertaining party. Members - remember to bring a food item to share AND some arts related items for our Raffle! Please take a few minutes and read through all the wonderful winter programs we have lined up for members and visitors alike. As always, we are happy to see new faces at our meetings every third Tuesday of the month, 7:30 pm in the Center for the Arts (CFTA) Boyer Gallery at the Hill School, Pottstown. Don't forget 2010 is still our 50th year celebration of PAAG. It's a great time to join us by becoming a new member. For those of you who haven't yet - please renew your memberships now - still only \$25 a year. Plans are being made for this year's annual Art Show, so join us now in order to hang in our 2011 Exhibition.

See you at the Holiday Party!

Suzanne Halstead

Meetings:

The PAAG meets on the 3rd Tuesday of the month except for December*, July and August at the Hill School Center for the Arts at Beech and Sheridan Streets in Pottstown. The Board Meeting is at 6:30 p.m. The General Meeting is at 7:30 p.m. and is open to the public.

*December will be our Holiday Party!

Membership

Please make sure that you are a paid member for the 2010-2011 year! Membership runs Sept. to Sept. Membership fee is \$25.

PAAG

Newsletter

Reminder: There will be a newsletter for every 3 months. Please retain your copy for meeting information. Issues will be released: (Sept., Dec., March, and June)

Tuesday, December 21, 2010

Pottstown Area Artists Guild Holiday Party!

7:30 - 9:30 P.M. at the Hill School

If you have not filled out a sign up sheet, we still need to know if you are bringing a raffle item(s) and a food treat to share. Our raffle table is filled with art related and some *not* art related items and we have a great time trying to win! The proceeds benefit PAAG. Please call Beverly Nuzzo and let her know if you have raffle items and what your food item is so that we can coordinate our party. You may start to drop off items for the party at 5:30 p.m. or just bring them when you arrive at 7:30! Thank you!

Beverly Nuzzo: 610-323-6676



Presentations

All meetings held on the 3rd Tuesday of the month at 7:30 P.M.

January 18, 2011

Chis Murray
Master Carver

February 15, 2011

Judith McCabe Jarvis
Hill School Exhibition dates:
Jan. 14- Feb. 25, 2011



Chris Murray was born in 1947 in Philadelphia, PA. His interest in carving began shortly after college. He attended Wildlife Art Shows in the late sixties throughout the south. In the early seventies Chris opened his first Wildlife Art Gallery along the beautiful French Creek in St. Peters Village, PA. Years later after carving hundreds of ducks and birds, he became a full time Wildfowl Carver.

Chris spent the next thirty years in Maine and Vermont studying the magnificent Raptors of New England. In 2001 Chris became Resident Artist at the Conservancy of Southwest Florida in Naples, Florida. He held that position for six years before deciding to move back home to Pennsylvania to be closer to his family and grandchildren.

Chris is a self taught artist and teacher. He has studied birds in their natural habitats throughout the United States. His carvings are in private collections throughout the U.S. and the World. He has won top honors at competitions all over the U.S. including the Ward Foundations World Carving Competition in Ocean City, Maryland.

Chris has moved his studio to Pottstown, PA where he offers beginners and advanced carving lessons, group seminars and the finest in hand carved and painted wildfowl.

Contact Chris Murray:
Phone (Cell) 407-562-6027
frenchcreekdecoyshop@gmail.com
www.wingsoverflorida.net



“Judith McCabe Jarvis has been characterized as a “Brandywine School” artist, but this resident of Chadd’s Ford, PA, is no mere follower in the footsteps of Howard Pyle or the Wyeth family. She paints in a style that is realistic, in the sense that one can recognize the locations she is recording on her canvases; but her brushwork is much more painterly than that of a Pyle or a Wyeth.

“She has painted at locations all over the eastern half of the United States, from the Adirondacks to Key Biscayne, Florida. She expresses and evokes many moods with her paintings. In looking at one of her paintings, you may be reminded of the nostalgia in Edward Hopper’s work, or of the sunny optimism in Fairfield Porter’s oils. In looking at others, you may recall sunny summer afternoons from your youth, when time seemed to stand still; or you may feel the excitement and stimulation of standing in the middle of New York’s Times Square.

“Judith McCabe Jarvis’s paintings have won many regional awards in recent years, because they remind us of deeply-felt, if inexpressible, experiences that we have all had at different times and places in our lives.”

Review by Mark Sullivan, Ph. D. Professor of Art History, Villanova University, and former reviewer for Art Matters, the Philadelphia region’s leading art magazine.

<http://www.judithmccabe.com/>



Photo Gallery



Left: Terry Souders gave a very informative presentation at our kickoff September 21st meeting. We learned some valuable techniques for water color painting!



Ray and Pat Oxenford, master craftsmen, demonstrate at our October 19th meeting. Pat, above, shows her tole painting and Ray, right, demonstrated his tinsmith skills.



Thanks to those who came out to help with our PAAG tent at the Schuylkill River Festival: October 9 from 11am to 4pm at Riverfront Park in Pottstown, PA. The weather was wonderful and we met Chris Murray, our speaker for January! Left: Terry Souders and Paua Ziegler enjoy the sun.



“Manet’s Last Flowers”

An Editorial by Mary Chisak for the PAAG Sketchpad



I have a book in my art library of Manet’s last flowers. In this book are small paintings of flower arrangements given to Manet by friends that stopped by to see the artist in failing health. They are simple and heartfelt. His illness forced him to paint small and intimate; editing his painterly language to it’s essence. One can imagine Manet in his studio setting up and studying the small arrangement, and then, with confident and direct brushwork creating these small masterpieces. Why are they so grand

in their vision? Manet is not copying; he is deconstructing and reconstructing what he sees before him in his own painterly language. Like a great maestro he allows paint to be paint and brushes all performing in concert with the viewer’s eye under his artistic leadership. He needs and asks for our participation – that is why these “still lifes” are so alive! They are masterpieces of improvisation: A metaphor of a joyous and harmonious approach to life. One painting in particular is a vase with a soft pink rose, purple delphinium, and yellow – orange marigolds. The pink rose speaks of life so fragile, the deep purples express the sorrows of life, the yellow oranges, our passions and fresh green leaves speak of life ever-new all contained in a crystal vase of water, solid and transparent. A lifetime recorded in perfect harmony. A good life: the life of an artist.

M.C.

arrangement, and then, with confident and direct brushwork creating these small masterpieces. Why are they so grand

Please send your interesting links to: paag-email@comcast.net
Check out these websites often for local show and event information!

<http://www.galleryonhigh.com/> **Gallery on High, Pottstown**

<http://www.studiobb.org> **Studio B, Boyertown**

<http://www.yellowsprings.org/> **Historic Yellow Springs/Chester Springs Studio**

<http://www.gnal.org/> **Greater Norristown Art League**

<http://www.readingpublicmuseum.org/> **Reading Public Museum**

<http://www.philamuseum.org/> **Philadelphia Museum of Art**

<http://www.mc3.edu/> **Montgomery County Community College**

<http://www.michenermuseum.org> **James A. Michener Museum**

Need a ride to a PAAG meeting?

If any member needs a ride to a meeting or event, those of us with cars will do our best to try and give you a lift.

Call Dave Manak 610-326-5415
starpoke@comcast.net

Thank you to Greshville Antiques

For allowing us to have a field trip there for our November Meeting. The group who met at Greshville Antiques throughly enjoyed the tour given by owners Kurt Malmberg and Valerie Malmberg in their renovated Pennsylvania German 18th Century stone barn. Work by noted Berks County artists were enjoyed by all! Greshville Antiques handles other 19th—20th Century American art, and has developed a national clientele that includes private art collectors, corporations, and institutions.

1041 Reading Avenue (Route 562)

Boyertown, PA 19512

610-367-0076

Tuesday thru Saturday 10-4, or by appointment

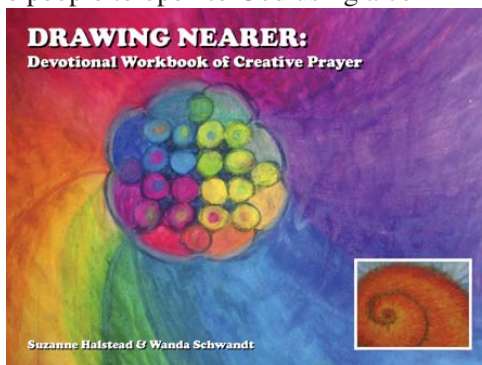
PAAG will have their annual Art Show this year in May or June 2011

Stay tuned for all the details in the Spring Newsletter. Better yet come to the January & February meetings for updated information!

Drawing Nearer: a Newsletter, Website and Workbook

Suzanne Halstead and Wanda Schwandt invite you to check out their new book designed for anyone who may be interested in creativity and prayer. The mission of Drawing Nearer is to encourage and enable people to open to God using a combination of creative activities and prayer practices. Drawing Nearer encourages self-reflection and spiritual growth through the process of creative expression in image and word. Please contact Suzanne or Wanda at by email:

drawingnearercc@gmail.com and
visit their website:
www.DrawingNearer.com



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PAAG Art Screens

Available to rent!

Contact:
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610-326-7997