



Sketchpad

POTTSTOWN AREA ARTISTS GUILD ~ June TO August 2011

Meetings:

The PAAG meets on the 3rd Tuesday of the month except for December*, July and August at the Hill School Center for the Arts at Beech and Sheridan Streets in Pottstown. The Board Meeting is at 6:30 p.m. The General Meeting is at 7:30 p.m. and is open to the public.

Art on the Hill - The Pottstown Art Show

Information on page 3!

PAAG Newsletter

Reminder: There will be a newsletter for every 3 months. Please retain your copy for meeting information. Issues will be released: (Sept., Dec., March, and June)

PAAG Website

www.paag.info

Next Meeting
June 21, 2011

Letter From the PAAG President

Dear PAAG Members, Patrons and Neighbors,

The countdown has begun for our show, "Art on the Hill; The Pottstown Art Show" June 3 – 12, 2011. Please see inside this Sketchpad for all the details!

June is also the month we set aside for our members to bring in art they are working on or have recently finished that they would like to share in a casual "show & tell" experience. We are a very supportive group and desire to encourage one another on our creative journeys. Please join us for this fun, informative and enlightening evening on Tuesday June 21 @ 7:30 pm. Refreshments available as always!

And every June, we honor an area high school senior art major with a monetary scholarship for excellence in the visual arts that will be focusing on their art through continuing education experiences.

With summer soon approaching and the extra daylight it provides, let us with renewed vigor and excitement get out into the world to create new and wondrous works of art. Be they city, country, beach or interior-landscapes of the imagination – let your creativity burst forth!

Suzanne Halstead

Thank You to Our Sponsors! We appreciate your support.

Abigail's Tea Room

Bergen Polymers

Beverly Nuzzo

Christian H. Kopp

David Manak

Exelon Nuclear

JP Mascaro & Sons

Jassy Chefs, LLC

Lawrence J. Gribb, DMD

Little Conestoga PictureFraming

Paul Fredrick

Penn Liberty Bank

Pine Creek Imaging

Relay for Life

Shorty's Sunflower Café

Stanley Boyer

Suzanne Halstead

Terry L. Souders

The Hill School



Photo Gallery



Above: Our March 15 presenter — Bridget Hanley, artist, calligrapher and picture framing specialist. We enjoyed hearing Bridget's stories, tips and techniques!



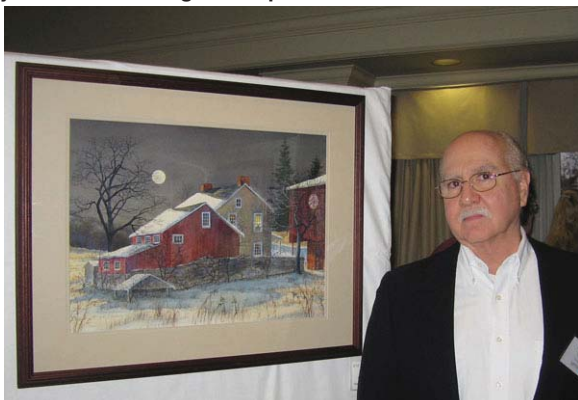
Above & below: Shannon M. Miller Photography, our presenter for the April 19 PAAG meeting. We enjoyed hearing about Shannon's photography work and she shared some great tips for photographing our art!



Above: Chris Murray, Master Carver. Chris was our presenter for the May 17 PAAG meeting and impressed the crowd with his amazing carvings!



Above: Gail Fronheiser at the Audubon show. Gail won Best of Show!



Left: Terry Souders at the Meadowood Art Show.

Art On The Hill - The Pottstown Art Show

**Friday, June 3 to
Sunday, June 12, 2011**

presented by
**The Pottstown Area
Artists Guild**
in collaboration with
**The Hill School Center
For The Arts
Boyer Gallery**

Opening Reception: Friday, June 3, 2011
5:00 - 8:00 PM

Awards Ceremony: 7:00 PM

Refreshments, harp music
by Betsy Scott Chapman

People's Choice Award: Sunday, June 12
2:00 - 4:00 PM (Award presented at 4:00)

Refreshments, guitar music
by Joel Halstead

Both Events Free & Open to the Public.
Open Daily 11:00 AM to 4:00 PM

Location: Boyer Gallery, located on The Hill School
campus at Beech and Sheridan Streets in Pottstown, PA

Editing your Art Work

An Editorial by Mary Chisak for the PAAG Sketchpad

While in art school at Kutztown University I took several studio classes in printmaking. Every student of printmaking is exposed to the famous etchings of the great master Rembrandt. One of the wonderful attributes of the printmaking process is that the artist has to print the work in each stage of its process in order to fully assess their progress and determine the appropriate adjustments. So, every student artist can appreciate the value of this process, which allows us a glimpse into the thinking of a master artist such as Rembrandt, via the prints of his working proofs. There is one print in particular I would like to share with my friends of the guild. The differences in the working proof and the final artist proof are an exquisite example of the genius of Rembrandt and the value of editing your artwork. In this particular etching Rembrandt made eight different prints or states. Shown here are the fifth and the eighth state. So

often when we make adjustments to a work of art we think of refining what is already there, adding highlights, sharpening contour lines, etc., but how often do we really look at our work and decide to edit out whole portions of the work? As you study the two prints ask yourself these questions: Why do you think Rembrandt made the choice of removing the group of people just below the focal point? How does this affect your participation as a viewer in the work of art? Which composition has a greater sense of drama? Rembrandt did many etchings of biblical scenes and his interpretation of them revealed his innate understanding of psychology, and his deep and profound respect for human dignity. He achieved this by his sensitive rendering as well as his thoughtful choices of what to include and what not to include in his compositions.

Christ Presented to the People, Rembrandt, Etching 1655



Please send your interesting links to: paag-email@comcast.net

Check out these websites often for local show and event information!

<http://www.paag.info/> Pottstown Area Artists Guild

[http://www.galleryonhigh.com./](http://www.galleryonhigh.com/) Gallery on High, Pottstown

<http://www.studiobb.org> Studio B, Boyertown

<http://www.yellowsprings.org/> Historic Yellow Springs/Chester Springs Studio

<http://www.gnal.org/> Greater Norristown Art League

<http://www.readingpublicmuseum.org/> Reading Public Museum

<http://www.philamuseum.org/> Philadelphia Museum of Art

<http://www.mc3.edu/> Montgomery County Community College

<http://www.michenermuseum.org> James A. Michener Museum

<http://www.phoenixvillageartcenter.org/> Phoenix Village Art Center

PAAG Officers were nominated and elected
at our May 24 meeting for the 2011-2012 year.

The winner of the PAAG Scholarship For excellence

in the visual arts is Corissa Armstrong from Spring-Ford Senior High School. The Honorable Mention students are Theo Kim and Samantha Lavan from Spring-Ford Senior High School, and Ashlyn Neiffer from Pottsgrove High School. Cori will have a peice of her artwork featured in PAAG's art show.



Above: Suzanne Halstead updates the crowd on the latest PAAG happenings.



Above: Bob Hakun at the Meadowood Art Show.



Above: Suzanne Halstead at the Phoenix Village Art Center Member Show.

PAAG OFFICERS

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Programs:

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Refreshments:

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PAAG Art Screens Available to rent!

Contact:
Stanley Boyer
610-326-7997

Screens are \$2.00 each