



Sketchpad

POTTSTOWN AREA ARTISTS GUILD ~ March TO May 2011

Meetings:

The PAAG meets on the 3rd Tuesday of the month except for December*, July and August at the Hill School Center for the Arts at Beech and Sheridan Streets in Pottstown. The Board Meeting is at 6:30 p.m. The General Meeting is at 7:30 p.m. and is open to the public.

Art on the Hill - The Pottstown Art Show

Information on page 3!

PAAG Newsletter

Reminder: There will be a newsletter for every 3 months. Please retain your copy for meeting information. Issues will be released: (Sept., Dec., March, and June)

Cezanne's Bathers



Letter From the PAAG President

Dear PAAG members, artists, patrons and neighbors,

Hopefully the worst of winter is behind us and spring will soon burst forth with all its beauty and lovely fragrances. Please take a few minutes and read through all the wonderful spring programs we have lined up for members and visitors alike. As always, we are happy to see new faces at our meetings every third Tuesday of the month, 7:30 pm in the Center for the Arts (CFTA) Boyer Gallery at the Hill School, Pottstown. We are now in our fifty first year of PAAG! It's a great time to join us by becoming a [new] member. For those of you who haven't yet - please renew your memberships now. The BIG NEWS is this year's PAAG Art Show entitled, "The Pottstown Show - Art on the Hill." Read all about the details and the prospectus on this up coming show in June! Please join me in thanking our loyal and hard working board members and the newly formed Show Committee for all they have done this past year and continue to do, to make this a vibrant and engaging organization in which I'm delighted to be a part.

Hope to see YOU this spring!

Cezanne's Bathers

An Editorial by Mary Chisak for the PAAG Sketchpad

If anyone should ask you: "What is one of the best things about living in the Philadelphia area?" You can confidently say: "There is an incredibly beautiful Cezanne in the Philadelphia Museum of Art." Every artist knows Cezanne as the father of Modern Art, he invented a new way of seeing and expressing a visual harmony that was uniquely "Cezanne" - and he struggled and worked hard to find and develop it. One of the coolest things I read about Cezanne is that a painting in the Barnes Collection has a mark on it from Cezanne stacking it next to another painting before it had dried - apparently he had a habit of doing this. Perhaps Cezanne's priority was not the work itself but the process. He was searching and investigating in his paintings. Searching for what? It seems to me there is a personal harmony or order that speaks to our "essence", and I believe that is what he was searching for. For example, take a Cezanne figure out of the painting and compare it to an Ingres figure. One might call Cezanne's figure awkward or clumsy, but in Cezanne's vision their beauty lies in their harmony. It is not a beauty of exclusiveness: the most - the least. No, this is a beauty of inclusiveness and the figure's rightful place is a part of Cezanne's personal vision of harmonizing with life. He explored, worked and expressed his journey using the visual arts and we are his grateful beneficiaries. In today's world where it seems we are always searching for the next super-model or super athlete, it refreshes my soul to see a work by Cezanne who through his unique and personal artistic struggle found a harmony that resonates and includes each of one of us. M.C.



Presentations

All meetings held on the 3rd Tuesday of the month at 7:30 P.M.

March 15, 2011

Bridget Hanley
Artist, Calligrapher and
Picture Framing Specialist



Good framing can really help present your art. Great framing will enhance it, market and sell it! But what do artists do with a tight budget? Come to Little Conestoga Picture Framing!

Bridget Hanley, Artist, Calligrapher, and Picture Framing Specialist has a studio located on her horse farm in Elverson. It is a full service studio. Bridget started framing her own work when her commissions became too much for her mentor, Andy Zupko, and he exasperately said "You got to do this on your own."

So 18 years ago, Little Conestoga Picture Framing began. Bridget frames just about anything, and offers a professional courtesy to all artists and photographers. Her philosophy is to help artists get their work out there. Heirloom preservation and sports memorabilia are a favorite specialty, but she knows what to do with oils, pastels, and watercolors. Her keen eye for color and style are wonderful!

Bridget works closely with her clients to insure they have a piece that will stand the test of time, and one that they will enjoy. She is very knowledgeable about the types of mats and glass to use, and offers her clients full education, so they know they are getting the right materials for their work. As an Artist and Calligrapher herself, she knows what people like, and has the background to be very creative.

She is a member of a business networking group, LeTip, and can be seen on LinkedIn, Facebook or at the website address below.

www.lcframing.com

Visit in person:

1861 Little Conestoga Road, Elverson

610-286-7454

April 19, 2011

Shannon M. Miller Photography



Above: "Boston Skyline" by Shannon M. Miller
Right: Shannon M. Miller



Below: "Lucky Rose" by Shannon M. Miller



Shannon Miller is a Photographer based in Lederach, PA. She currently owns a full-time commercial photography business while exhibiting her photographs in galleries throughout the United States. She graduated in 1994 with a Bachelor's Degree in Photographic Arts and Sciences from the Rochester Institute of Technology in Rochester N.Y.

Shannon's work provides a window into an exotic, slightly foreign uni-

verse, allowing the viewer to derive meaning from them without pretense. Her intent is to focus on the interplay of color, light, shadows, and reflections with various natural textures. (Shannon's work will be hung in the Hill School Center for the Arts, Boyer Gallery during her presentation.)

Contact Information:

Shannon M. Miller Photography

(215) 990-0746

shannonm@verizon.net

www.shannonmillerphoto.com

P.O. Box 193, Lederach, PA 19450

(215) 990-0746

Program Booklet:

Members will be included in the "Art on the Hill - The Pottstown Art Show" program booklet. Please e:mail, mail or bring to the March meeting a photo and brief artist's statement to be given to Paula Ziegler. (Contact information on 4th page) If you do not have access to a camera, David Manak will take your photo at the March meeting.

Program Booklet Cover Art:

Members can bring an art piece to the March 15 meeting if they wish to have their art on the "Art on the Hill - The Pottstown Art Show" program cover! The art committee will select the winning cover art at that meeting. If your art is selected, your art may be taken by Bob Hakun to be scanned or photographed. It will be returned to you.



The Pottstown Art Show

Location: Hill School Center for the Arts, Boyer Gallery

Theme: Open

awards!

Dates-

Art work drop off: Tuesday, May 31 (2:00 - 7:00 P.M.)

Opening reception: Friday June 3 (5:00 - 8:00 P.M.)

Closing: Sunday, June 12 (with Peoples' Choice Award)

Pick up time: Sunday, June 12 (5:00 - 8:00 P.M.) *People's Choice Award is at 4:00 P.M.

Members: First piece submitted will be \$10.00. Second piece submitted will be \$5.00. One piece will be guaranteed entry, the second piece will have to be juried in.

Non Members: First piece submitted will be \$20.00. Second piece will be \$5.00. Both pieces will need to be juried in.

Prospectus: Mailed along with this newsletter, also available on PAAG Website: <http://www.paag.info>

May 17, 2011

**Chris Murray
Master Carver**



Chris was scheduled for January, but unfortunately we had to cancel that meeting due to the weather. We look forward to Chris presenting to us in May! Chris Murray was born in 1947 in Philadelphia, PA. His interest in carving began shortly after college. He attended Wildlife Art Shows in the late sixties throughout the south. In the early seventies Chris opened his first Wildlife Art Gallery along the beautiful French Creek in St. Peters Village, PA. Years later after carving hundreds of ducks and birds, he became a full time Wildfowl Carver.

Chris spent the next thirty years in Maine and Vermont studying the magnificent Raptors of New England. In 2001 Chris became Resident Artist at the Conservancy of Southwest Florida in Naples, Florida. He held that position for six years before deciding to move back home to Pennsylvania to be closer to his family and grandchildren.

Chris is a self taught artist and teacher. He has studied birds in their natural habitats throughout the United States. His carvings are in private collections throughout the U.S. and the World. He has won top honors at competitions all over the U.S. including the Ward Foundations World Carving Competition in Ocean City, Maryland.

Chris has moved his studio to Pottstown, PA where he offers beginners and advanced carving lessons, group seminars and the finest in hand carved and painted wildfowl.

**Contact Chris Murray: Phone (Cell) 407-562-6027
frenchcreekdecoyshop@gmail.com**

Please send your interesting links to: paag-email@comcast.net

Check out these websites often for local show and event information!

<http://www.galleryonhigh.com/> **Gallery on High, Pottstown**

<http://www.studiobb.org> **Studio B, Boyertown**

<http://www.yellowsprings.org/> **Historic Yellow Springs/Chester Springs Studio**

<http://www.gnal.org/> **Greater Norristown Art League**

<http://www.readingpublicmuseum.org/> **Reading Public Museum**

<http://www.philamuseum.org/> **Philadelphia Museum of Art**

<http://www.mc3.edu/> **Montgomery County Community College**

<http://www.michenermuseum.org> **James A. Michener Museum**

Suzanne Halstead showing: March 18 - April 24 at the Water Gallery in Lansdale entitled *Earth & Spirit*: www.watergallerylansdale.com

Jewelry by Bette Conway & Pastels by Suzanne Halstead. Artist openings are Fri. March 18 and Fri April 1st, 5-9 pm. live music and refreshments, 215-393-7180, regular hours Thurs-Sun 12 - 5 pm.

Please forward your show announcements to Board member Paula Ziegler so that we can include them in future Sketchpad newsletters!

Right: Bev Nuzzo looks over the table one last time before the start of our wonderful Holiday get together, December 21, 2010.

Below: Larry Knoellar checks out the raffle items.



Above: Judith McCabe Jarvis gave an excellent presentation about her art, February 15, 2011.

Left: PAAG members enjoying Judith McCabe Jarvis's art and snacks in the Boyer gallery.

PAAG OFFICERS

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Paula Ziegler
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Membership payments to:

Paula Ziegler
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Boyertown, PA 19512

Programs:

Ken DiPretoro
610-326-6886

Refreshments:

Beverly Nuzzo
610-323-6676

PAAG Art Screens Available to rent!

Contact:
Stanley Boyer
610-326-7997

Screens are \$2.00 each